# SAO Explorer

Advanced topics



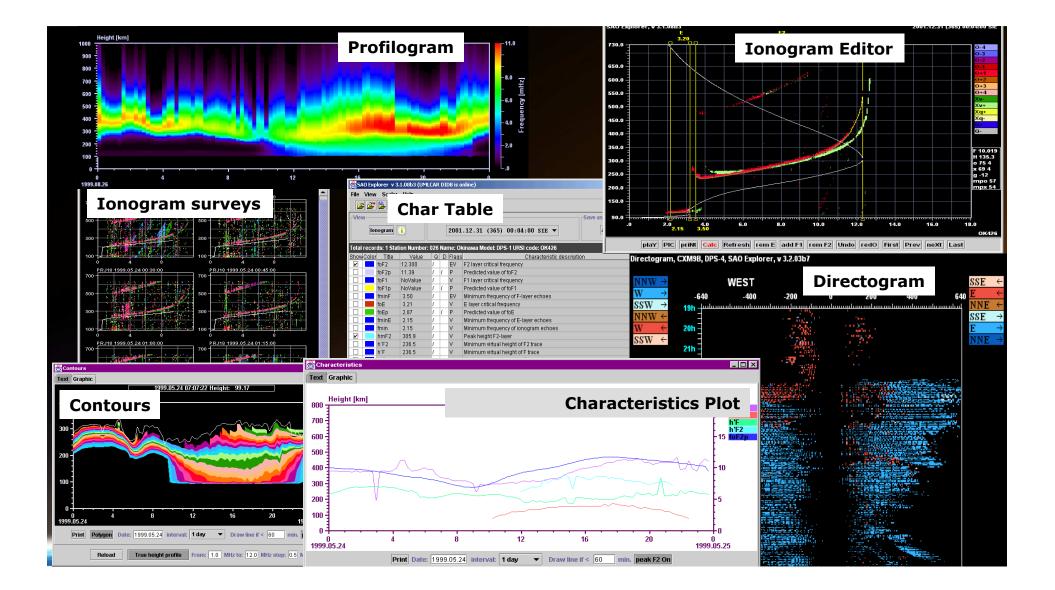
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XIV INTERNATIONAL GIRO FORUM · 20-23 MAY



# SAO Explorer Workgroups

- Sign up for hands-on SAO-X sessions with Sasha or Ivan
- This "tips and tricks" presentation will review some of the less known features



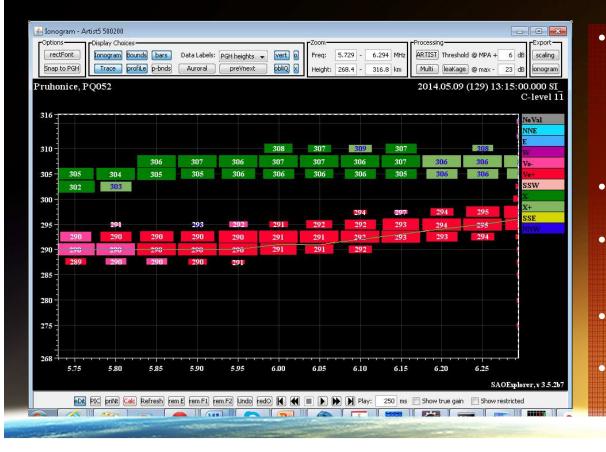
#### **New Features**

- Digisonde 4D new ionogram format "ING" – Will allow skymapping ionograms!!
- Dashes in electron density profile display

   Sections of profile derived with model assumptions
- Selection of look-and-feel and fonts
- Option to show data on restricted frequencies
- User folder
  - Windows 7/8 and Linux



# Tips and Tricks: Ionogram Mode



- Use shortcut keys
  - W = Run ARTIST
  - X = next
  - Z = previous
  - C = Run NHPC
  - Use tooltips
- Use Data Labels
  - PGH
- Navigate using keys
  - Arrows
  - +, and Esc for zoom
  - No need to fit "o" to move layer bounds
  - Use Right button for Es

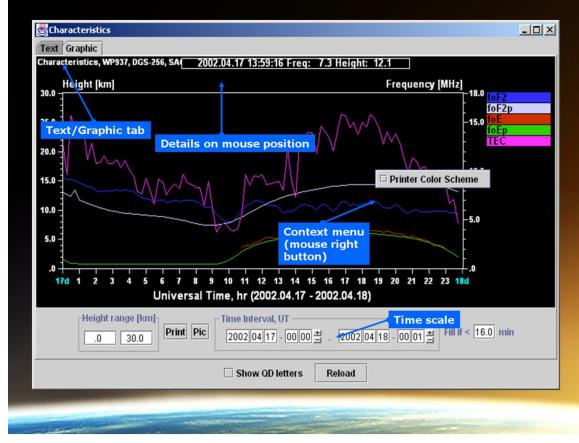
# Tips and Tricks: Chars Window

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		foF2p	5.09	1		P .		
<u> </u>		foF1	NoValue	1		V	F1 layer critical frequency	
<u> </u>		foF1p	NoValue	1	· ·	P	Predicted value of foF1	
	_	íminF	2.90	1		EV	Minimum frequency of F-layer echoes	
		foE	NoValue	1	-	V	E layer critical frequency	
		foEp	1.38	1		P	Predicted value of foE	Ionospheric
		fminE	NoValue	1		V	Minimum frequency of E-layer echoes	characteristics set.
		fmin	2.90	1		EV	Minimum frequency of ionogram echoes	
	_	hmF2	320.8	1		V	Peak height F2-layer	Drag and drop
	_	h`F	269.5	1		EV	Minimum virtual height of F trace	to change order.
		h`F2	269.5	1		EV	Minimum virtual height of F2 trace	
		h`E	NoValue	1	- 6	EV	Minimum virtual height of E trace	
		5d	8.70	1		/	Maximum frequency of F trace	
		FF	.31	1	- 15	EV	Frequence spread between fxF2 and fxl	
	_	FE	NoValue	1		V	Frequence spread beyond foE	
	_	QF	15.0	1		V	Average range spread of F-layer	
	_	ίοP	NoValue	1	1	V	Highest ordinary wave critical frequency of F re	gion patch trace
		QE	NoValue	1	1 5	0	Average range spread of E-layer	

 Drag and Drop to rearrange the order of chars



## Tips and Tricks: Time Series



 Use Fast Chars from DIDBase for fastest access



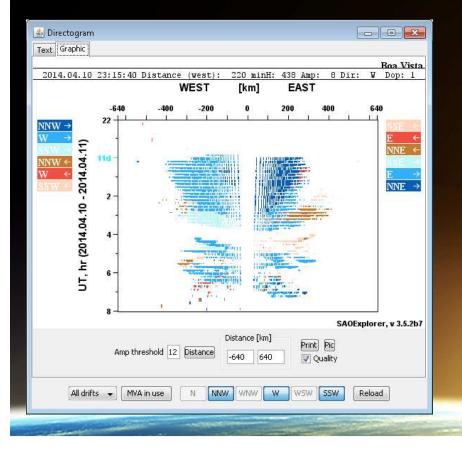
# **Tools and Tricks: Figure Making**

🛎 Options										
NHPC UDD Export Artist										
Output format										
use current scaler (human or Artist) for all scaling export operations										
✓ calculate statistics for export operations										
ASCII text time: yyyy.MM.dd (DDD) HH:mm:ss										
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Distances for MUF calculation:										
100., 200., 400., 600., 800., 1000., 1500., 3000.										
Close										

- No need to use Option window to change file format
  - Just put needed extension to the filename: .PNG, .JPG, .BMP
- EPS is best for publication quality
  - Use small window size and EPS format, edit in Illustrator
- Alternatively, use small window size, PNG format, and double the X and Y scales



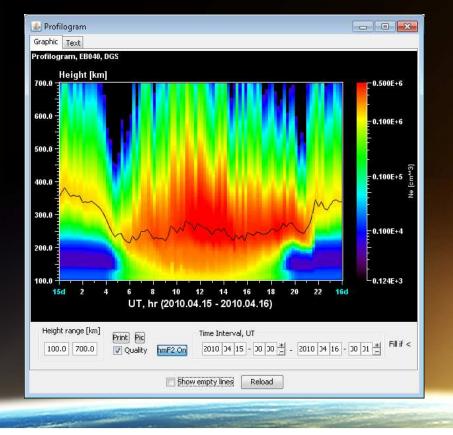
# Tips and Tricks: Directogram



- What can be done better?
  - Select primary axis (currently only W-E)
  - Plot sunset time (currently use "i" button)



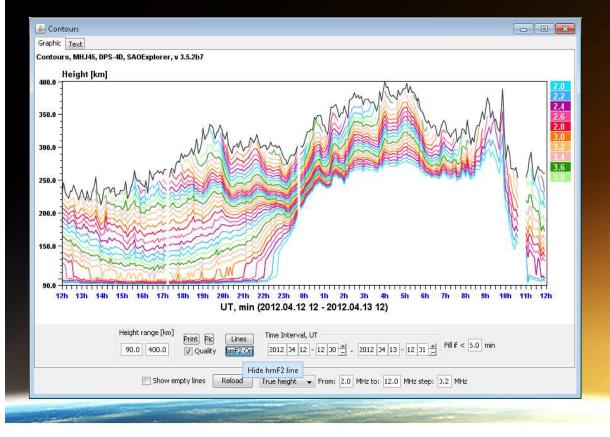
# **Tips and Tricks: Profilogram**



- Add hmF2 to visually separate bottomside (observed) and topside (modeled) F2 layer
- Work on ionogram scaling until perfect hmF2



#### **Tips and Tricks: Contours**



- Try virtual ranges
- Enable peak height



